DESCRIPTION
OF THE
PICTURE
OF THE DEATH OF THE LATE
EARL OF CHATHAM.

THE Picture repreſents that point of time, when the late Earl of CHATHAM, received in the Houſe of Lords, the fatal ſtroke, which put a period to his illuſtrious life. His three ſons, and his ſon-in-law, (Lord Viſcount MAHON) being preſent, ſurround their dying father, who is ſupported by his Royal Highneſs the Duke of CUMBERLAND, and his Grace the Duke of PORTLAND. His Grace the Duke of RICHMOND, is repreſented ſtanding near the Earl of CHATHAM, having juſt concluded his Speech, holding a paper in his hand, marked with the ſubject in Debate; and in an attitude, expreſſive of the calamitous and unexpected event, which had taken place on the noble Earl, in the moment he was riſing to reply. This groupe, which forms the principal one of the Picture, is enlarged by the introduction of other PEERS, to nearly half the number contained in the whole ſubject. The ſecond groupe conſiſts of the great Officers of State; and the third of the Right Reverend the BISHOPS, and other PEERS. The Lord CHANCELLOR and the JUDGES are repreſented on the wool-packs, and the Sons of PEERS on the ſteps of the Throne.

The following is a Liſt of the Portraits:

No.
1. Lord Cardiff
2. Earl of Ferrers, then Honourable Mr. Shirley
3. Lord Robert Bertie
4. Earl Fauconberg
5. Duke of Montague
6. Lord Viſcount Mount Edgecumbe
7. Honourable Mr. Edgcumbe
8. Earl Waldegrave
9. Lord Loughborough, then Solicitor-General
10. Lord Chancellor Thurlow, then Attorney-General
11. Lord George Germain
12. Lord North
13. Earl of Weſtmorland
14. Lord Onſlow
15. Lord Weſtcote
16. Earl of Eglentoune
17. Dr. Hinchliffe, Biſhop of Peterborough
18. Dr. Shipley, Biſhop of St. Aſaph
19. Dr. Markham, Arch-biſhop of York
20. Lord Chief Baron Skinner
21. Earl of Mansfield

No.
22. Earl Bathurſt, then Lord Chancellor
23. Earl Gower
24. Earl of Sandwich
25. Lord Amherſt
26. Earl of Dartmouth
27. Lord Viſcount Dudley and Ward
28. Lord Scarſdale
29. Earl of Jerſey
30. Earl of Harcourt
31. Earl Cholmondeley
32. Lord Camden
33. Richard Brockleſby, M. D.
34. Duke of Grafton
35. Duke of Mancheſter
36. Lord Viſcount Courtenay
37. Earl of Coventry
38. Earl of Effingham

No.
39. Honourable Mr. William Pitt
40. Lord Viſcount Mahon
41. Honourable Mr. James Pitt
42. Preſent Earl of Chatham
43. Duke of Devonſhire
44. Duke of Portland
45. His Royal Highneſs the DUKE of CUMBERLAND
46. The late EARL of CHATHAM
47. Earl of Shelburne
48. Earl Temple
49. Earl of Radnor
50. Lord De Ferrers
51. Duke of Richmond
52. Marquis of Rockingham
53. Earl Spencer
54. Earl Fitzwilliam
55. Earl of Beſborough

PROPOSALS

FOR PUBLISHING, BY SUBSCRIPTION,

AN ENGRAVED PRINT,

FROM THE

ORIGINAL PICTURE,

PAINTED BY

JOHN SINGLETON COPLEY, R. A. ELECT,

REPRESENTING

THE DEATH OF THE LATE

EARL OF CHATHAM,

TO BE ENGRAVED BY

MR. JOHN KEYSE SHERWIN.

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II. Price to Subſcribers, Three Guineas, One Half to be paid at the Time of ſubſcribing, the other Half on the delivery of the Print.

III. The Prints to be delivered in Two Years from *Auguſt* next.

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V. Price to Non-ſubſcribers will be advanced after the Publication.

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When it is conſidered, that this is the moſt arduous work of the kind hitherto undertaken in any Country, that the uniting the value of living characters to the dignity of an Hiſtorical Fact; an advantage that will be riſing in eſtimation in every ſucceeding age, and which no other Picture extant has to boaſt of in any degree equal to this; and that the expence of engraving a ſubject ſo difficult, reſulting from the great care neceſſary to be employed in the exquiſite finiſhing of the ſeveral likeneſſes, of which it is compoſed, and on a plate of ſo large dimenſions, will amount to nearly three times the ſum ever given for one Plate, Mr. COPLEY flatters himſelf, that his terms will not be thought unreaſonable; and that a performance ſo intereſting to this country, and the preſent age, and ſo valuable to poſterity, will receive the countenance and encouragement of a generous and diſcerning Public.

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